

The University of Stavanger and the University of Auckland present
FILIORUM virtual seminar

Meeting CAST
Centre for Arts and Social Transformation

Wed 14th Sep 2022
from 9 am to 10 am (Norway) / from 7 pm to 8 pm (New Zealand)
Save the date!

The Centre for Arts and Social Transformation (CAST) at the University of Auckland and the research centre FILIORUM at the University of Stavanger have many common priorities, such as the commitment to social justice and children's rights, the relevance of the arts in human development, and interdisciplinary research. Because of that, both centres are collaborating to promote a Seminar on the 14th of September, 2022. On this occasion, the CAST's director Peter O'Connor will introduce CAST while dialoguing with the postdoc researcher and artist Viviane Jughero, who will be visiting CAST for diverse activities as a FILIORUM researcher and a member of the CAST's expert advisory board. The conversation will be mediated by the CAST's research fellow Moema Gregorzewski.

About CAST;

Central to critical citizenship and participatory democracy, the arts accept and disrupt the chaos of post-normal times, awakening our senses to the joy and wonder of becoming more fully human. In partnership with artists, educators, academics, policymakers and communities, the Centre for Arts and Social Transformation (CAST) researches how the arts have the potential to make a more socially just and equitable world through improving the quality of life of all citizens.

The Centre hosts the [Creative Thinking Project](#), the [Creative School Index](#), [Te Rito Toi](#), [Arts Beyond Borders](#) and The Artist*Academics (to be launched late 2022)



Professor Peter O'Connor

is the Director of the Centre for Arts and Social Transformation at the Faculty of Education and Social Work, the University of Auckland. Peter is an internationally recognised expert in making and researching applied theatre and drama education. He has made theatre in prisons, psychiatric hospitals, earthquake zones and with the homeless. He led the creation of Te Rito Toi, an online resource to support the return to school by children after major traumatic or life-changing events. Peter's most recent research includes multi and interdisciplinary studies on the creative pedagogies and the arts, the nature of embodied learning and the pedagogy of surprise.

CAST will send the link prior to the meeting.